

VISCOUNT Cantorum VI Plus

Stops				
TAB	STYLE BAROQUE	STYLE BAROCK	STYLE ROMANTIC	STYLE SYMPHONIC
PEDAL				
Prinzival 16'	Prinzival 16'	Principal 16'	Contrebasse 16'	Open Metal 16'
Oktave 8'	Oktave 8'	Octave 8'	Basse 8'	Principal 8'
Posaune 16'	Posaune 16'	Fagott 16'	Bombarde 16'	Trombone 16'
MANUAL I				
Bourdon 8'	Bourdon 8'	Gedackt 8'	Cor de Nuit 8'	Rohrgedackt 8'
Gamba 8'	Gamba 8'	Salicional 8'	Gambe 8'	Viola 8'
Vox Celeste 8'	Vox Celeste 8'	Unda Maris 8'	Voix Céleste 8'	Viola Celeste 8'
Offenflöte 4'	Offenflöte 4'	Rohrflöte 4'	Flûte Octaviante 4'	Flûte Harmonique 4'
Nasard 2 2/3'	Nasard 2 2/3'	Nasat 2 2/3'	Nazard 2 2/3'	Nasard 2 2/3'
Zimbel 3f.	Zimbel 3f.	Cymbel III	Plein Jeu IV	Mixture III
Trompete 8'	Trompete 8'	Regal 8'	Trompette Harmonique 8'	Cornoean 8'
MANUAL II				
Prinzival 16'	Prinzival 16'	Principal 16'	Montre 16'	Double Diapason 16'
Prinzival 8'	Prinzival 8'	Principal 8'	Montre 8'	Diapason 8'
Rohrflöte 8'	Rohrflöte 8'	Holzflöte 8'	Flûte Harmonique 8'	Bourdon 8'
Oktave 4'	Oktave 4'	Octave 4'	Prestant 4'	Octave 4'
Spitzflöte 4'	Spitzflöte 4'	Spitzflöte 4'	Flûte Ouverte 4'	Wald Flute 4'
Nasard 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'
Superoktave 2'	Superoktave 2'	Octave 2'	Doublette 2'	Octave 2'
Terz 1 3/5'	Terz 1 3/5'	Terz 1 3/5'	Tierce 1 3/5'	Terz 1 3/5'
Mixtur 4f.	Mixtur 4f.	Mixtur IV	Fourniture IV	Mixture IV
Trompete 8'	Trompete 8'	Trompete 8'	Trompette 8'	Trumpet 8'
Oboe 8'	Oboe 8'	Krummhorn 8'	Hautbois 8'	Clarinet 8'

Orchestral Voices

DEFAULT VOICE		INTERNAL LIBRARY
MANUAL I		01 Piano
Piano		02 Harpsichord
Harpsichord		03 Celesta
MANUAL II		04 Chimes
Strings		05 Harp
Choir		06 Strings 1 (fast attack)
Chimes		07 Strings 2 (slow attack)
		08 Choir
		09 Gregorian Choir
		10 Trumpet
		11 Oboe
		12 Clarinet
		13 Flute
		14 Pan Flute

- Each Orchestra Voice stored in the Internal Library can be assigned to any Orchestra tab

- To select the Default Orchestral Voice, keep the tab pressed for a short while

- Both MANUAL Stops and all Orchestral Voices play on the whole keyboard unless you activate the SPLIT function